

Carson City Office:
515 E. Musser Street, Room 102
Carson City, Nevada 89701-4263
(775) 684-4141 • Fax (775) 684-4142



Las Vegas Office:
1830 East Sahara, Suite 204
Las Vegas, Nevada 89104
(702) 486-5115 • Fax (702) 486-5094

PUBLIC WORKS BOARD

November 28, 2005

Mr. Ronald James
State Historic Preservation Officer
Department of Cultural Affairs
100 North Stewart Street
Carson City, NV 89701

SUBJECT: Stewart Indian School Landscape Preservation Plan Grant Application

Dear Mr. Ron James:

Thank you for your serious consideration of our grant application. I am pleased you understand the State's budgetary issues and the continuing need for a Historic Preservation Plan for the Stewart Indian School. This portion of the overall Historic Preservation Plan will be another step ahead toward sound implementation of the preservation efforts at the Stewart Indian School.

This application proposes the development of a comprehensive Landscape Preservation Plan for restoring and preserving the existing site within the Stewart Facility historical guidelines. At this time however, we are only applying for a grant based on Phase I of the proposed Plan.

The total Phase I costs are estimated to be \$ 38,195 of which the State Public Works Board is requesting \$22,917 from the State Historic Preservation Office in this grant application.

Further information is available within the application and supplemental information will be provided upon your request.

Sincerely,

A handwritten signature in black ink, appearing to read "Dan O'Brien", written over a large, stylized, light-colored scribble or watermark.

Daniel K. O'Brien P.E.
Manager

Cc: Michael Hillerby, Chief of Staff
Cindy Edwards, Buildings and Grounds
Pam Wilcox, State Lands
Gus Nunez, Public Works Board
Public Works Board Members

STATE OF NEVADA

DEPARTMENT OF CULTURAL AFFAIRS

STATE HISTORIC PRESERVATION OFFICE
100 N. Stewart Street
Carson City, Nevada 89701-4285

APPLICATION FOR HISTORIC PRESERVATION

GRANT-IN-AID FOR STATE HISTORIC PRESERVATION OFFICE

PLEASE READ GUIDELINES FOR HISTORIC PRESERVATION GRANTS BEFORE COMPLETING THIS APPLICATION.

INSTRUCTIONS:

1. Type or print all entries. If a question is not applicable, enter "N/A".
2. If additional space is required, please use continuation sheet.
3. Applications must be signed by applicant.
4. A signed and notarized affidavit must be enclosed with application.

COMPLETE THE FOLLOWING FOR ALL PROJECTS.

1. List the grant applicant's name, affiliation (if appropriate), address and telephone number.

**State Public Works Board
C/O Daniel K. O'Brien P.E.
515 E. Musser Street
EICON Building, Room 102
Carson City, Nevada 89701-4263
775-684-4141 fax-684-4142**

Is the applicant a representative of the owner(s)?

Yes No

2. Please indicate the type of project work.

Development
 Pre-Development
 Preservation Planning
 Public Education
 Public Relations
 Other (specify)

3. List the project name and area.

Project Name:

Stewart Indian School Historic Landscape Preservation Plan Phase I

Area or Neighborhood: **Stewart Indian School**

City: **Carson City**

County: **Carson City**

4. Is the property area listed in the National Register of Historic Places?

Yes No

5. List the names, addresses, and telephone numbers of the principal project personnel (i.e. architects, engineers, archaeologists, historians, architectural historians, grants managers, etc.). Project principals must meet the applicable minimal professional qualifications in 35 CFR 61, Appendix A. Please enclose vitae with the application.

Wyss Associates, Inc.
728 Sixth Street
Rapid City, South Dakota 57701
(605) 348-2268
(605) 348-6506 FAX
e-mail info@wyssassociates.com
www.wyssassociates.com

6. Please list the name and phone number of a contact person.

Name: **Daniel K. O'Brien P. E.** Telephone: **775-684-4141**

(Please note that should the project be selected for funding, a minimum of two project progress meetings will be required. In addition, monthly contact with the Division must be maintained for the duration of the project.)

7. Is the project located in an urban area of 25,000 or more population?
 Yes No

8. Will part, or all, of the project be contracted out?
 Yes No

If yes, please check the appropriate line indicating the procurement method(s) to be used. Please note that procurement documents are subject to SHPO review. Development projects must follow competitive procurement procedures.

- Small purchase procedures
 Competitive sealed bids
 Competitive negotiation
 Noncompetitive negotiation

9. Would you be willing to hire minority personnel or minority owned businesses to perform project work?
 Yes No

10. Is the applicant a member of a minority group? Please see the definition in the guidelines.

Yes **No**

If yes, please specify. _____

11. Is your business certified as a Minority Business Enterprise? Please see the definition in the guidelines.

Yes **No**

12. Please provide below an estimate of project costs. Note: Any materials or labor donated to the project must be indicated. Provide additional specific detail on the continuation sheet.

PROPOSED BUDGET

Personnel: List positions, hourly rate, hours, and total amount for each position. Hourly rate of pay can not exceed \$36.00 per hour and can not exceed state and/or federal rates in specific personnel category. Hourly rate may include fringe benefits or fringe benefits may be separately included in the budget. Please specify the percent (%) of fringe benefits or show how you arrived at your calculations.

Researcher:	_____ hours @ \$ _____	= \$ _____
Photographer:	_____ hours @ \$ _____	= \$ _____
Project Director:	_____ hours @ \$ _____	= \$ _____
Administration:	_____ hours @ \$ _____	= \$ _____
Other (Specify)		
	Subtotal	= \$ _____
	Fringe Benefits	= \$ _____

Contractual Services: Include photographic services, reproduction, etc. Please explain or specify.

Cultural Landscape Report = **\$38,195.00**

Travel: List the total miles at 40.5 cents/mile and total mileage cost. Per Diem rate per State of Nevada is \$5.50 for breakfast, \$6.50 for lunch, \$14.00 for dinner, and \$58.00 for lodging totaling \$84.00 per day.

Mileage:	_____ miles at 40.5 cents per mile	= \$ _____
Lodging	_____ days at \$58/day	= \$ _____
Airline	_____ roundtrips at \$ _____ /round trip	= \$ _____
Per Diem	_____ days at \$26/day	= \$ _____
Auto Rental	_____ days at \$50/day	= \$ _____
Transportation costs (specify)		= \$ _____
	Subtotal	= \$ _____

Operating: List estimated operating expenses relating to the project.

Photocopying	\$ _____
Film & Processing	\$ _____
Maps	\$ _____
Postage	\$ _____
Telephone	\$ _____
Utilities	\$ _____
Supplies (Specify)	\$ _____
Other (Specify)	\$ _____
	Subtotal

Indirect Cost: You may use this only if you have a pre-negotiated agreement with the federal government. Please see the guidelines.

_____ \$ _____

Other: Please specify.

Total Project Costs **\$38,195.00**

13. How much federal funding are you requesting? **\$22,917.00** Federal share may not exceed 60% of the total project costs. Federal money may not be used to match the federal portion, unless the funding source is CDBG funds.
14. List each component of the nonfederal share. Give the exact nature of each source. Cash and In-Kind contributions are acceptable kinds of match. Identify how the matching share contributes to achieving the scope of work and is necessary and reasonable.

Donor: **State of Nevada** Source: **State Wide Advanced Planning**
 Amount: **\$15,278.00** Kind: **Cash** Date Available: **Currently**

Donor: _____ Source: _____
 Amount: _____ Kind: _____ Date Available: _____

Donor: _____ Source: _____
 Amount: _____ Kind: _____ Date Available: _____

Donor: _____ Source: _____
 Amount: _____ Kind: _____ Date Available: _____

Total Non-Federal Share: **\$15,278.00**

NOTE:

Total of the amounts in items 13 and 14 must together equal Total Project Cost above.

15. SCOPE OF WORK

Please prepare a detailed scope of work. It should be no more than 2 pages long and concisely describe the work to be accomplished. If necessary, use the continuation sheet.

This request for funding is for the work in phase one of a planned three phase project. This request for funding to implement phase one. Phase one has a SCOPE OF WORK as provided below:

Historical Research/Inventory and Documentation of Existing Condition (Phase I):

1 - During Phase I of the project, we are anticipating performing three (3) trips. One trip will consist of a week long trip with one staff member and two trips will consist of a week long trip with two staff members. During these trips we will perform historical research, inventory and document existing conditions and perform condition assessments of major landscape elements throughout the Stewart campus. A historic plant inventory and conditions assessment will also be performed with assistance from Sandra Wendel, Landscape Architects, a Gardnerville, Nevada based design firm.

2 - During Phase I site visits, we will meet with Buildings and Grounds and State Lands, The State Public Works Board (SPWB), and the State Historic Preservation Office (SHPO) to review existing documentation of the Stewart Indian School, review historic data, draft a project schedule and develop goals and objectives for the Landscape Preservation Plan. A public scoping meeting can also be held during this phase of the project to receive input about what the

public and local American Indian cultures view as important aspects in the landscape of the Stewart campus.

3 - As part of our historical research, we will interview various people who have knowledge of the campus' history and development through time. These interviews will provide valuable historic information about the site and associated landscape elements.

4 - We will develop existing conditions plans using available maps, surveys, aerial photos etc. We will analyze and assess circulation patterns, interpretive opportunities, in-place maintenance procedures, previous repairs to landscape elements (if any), and previous landscape preservation and restoration efforts on the campus affecting landscape elements.

5 - As stated above, a project schedule will be developed during the initial phase of the project. Wyss Associates uses Microsoft Project to create the schedules for our projects. This is a valuable tool to use throughout the planning and design process.

6 - We have already reviewed the excerpts received from the Stewart Master Plan (2000) and the Historic Resources Inventory and Adaptive Use Recommendations (1982) and are familiar with many of the issues presented within the documents. We will also familiarize ourselves with other existing planning documents during the beginning of the project.

7 - With assistance from Nevada Public Works and Nevada SHPO, we would establish an appropriate public participation program to receive input from American Indian Groups, facility users, government officials, and interested community groups.

16. PRODUCTS

Please specify, in detail, the products that will result from the proposed project (i.e. surveys, reports) - Please note that originals of the project products must be submitted to the SHPO upon project completion unless otherwise arranged by prior agreement.

Cultural Landscape Report for the Stewart Indian School, Carson City, Nevada - A Landscape Inventory and Analysis Report for State Public Works Board (Phase I)

17. Will you proceed with the project if the federal funding is not received?
 Yes No

18. How much time will you need to complete the project?

Nine Months

19. When will you be prepared to begin the project?

Upon Approval

20. Indicate legal owner of property/area to be surveyed.

Federal
Specify federal agency: _____

State

City/County

Specify City/County: _____

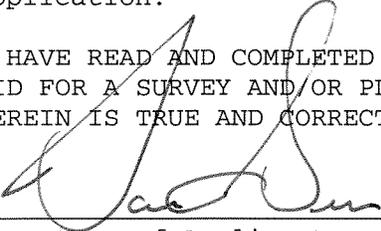
____ Private multiowners: _____

____ Single owner

List owner's name, address, and telephone number.

FOR ALL PROJECTS: in addition to the aforementioned material, you must also submit a sworn affidavit (form attached) certifying that matching funds are available. If a proposal has been prepared, please attach it to this application.

I HAVE READ AND COMPLETED THIS APPLICATION FOR HISTORIC PRESERVATION GRANT-IN-AID FOR A SURVEY AND/OR PLANNING PROJECT AND CERTIFY THE INFORMATION CONTAINED HEREIN IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.



Signature of Applicant

11-30-05

Date

(SHPO: rev. 9/94)

**Certification Regarding
Debarment, Suspension, Ineligibility and
Voluntary Exclusion**

Lower Tier Covered Transactions

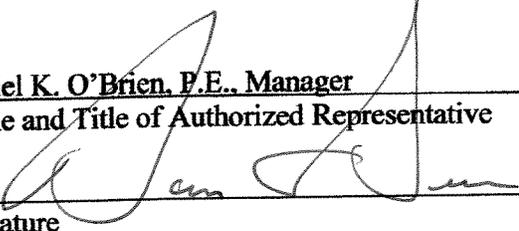
This certification is required by the regulations implementing Executive Order 12549, Debarment and Suspension, 43 CFR Part 12, Section 12.510, Participants' responsibilities. The regulations were published as Part VII of the may 26, 1988 Federal Register (pages 19160-19211). Copies of the regulations are included in the proposal package. For further assistance in obtaining a copy of the regulations, contact the U.S. Department of the Interior, Acquisition and Assistance Division, Office of Acquisition and Proberity Management, 18th and C Streets, N.W., Washington, D.C. 20240.

(BEFORE COMPLETING CERTIFICATION, READ INSTRUCTION ON REVERSE)

(1) The prospective lower tier participant certifies, by submission of this proposal that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any Federal department or agency.

(2) Where the prospective lower tier participant is unable to certify to any of the statements in this certification, such prospective participant shall attach an explanation to this proposal.

Daniel K. O'Brien, P.E., Manager
Name and Title of Authorized Representative


Signature

11-30-05
Date

CIVIL RIGHTS ASSURANCE

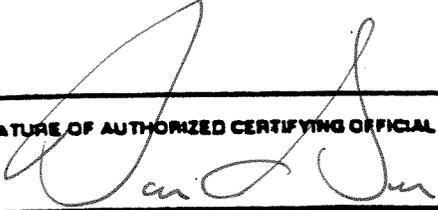
As the authorized representative of the applicant, I certify that the applicant agrees that, as a condition to receiving any Federal financial assistance from the Department of the Interior, it will comply with all Federal laws relating to nondiscrimination. These laws include, but are not limited to: (a) Title VI of Civil Rights Act of 1964 (42 U.S.C. 2000d-1), which prohibits discrimination on the basis of race, color, or national origin; (b) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. 794), which prohibits discrimination on the basis of handicap; (c) the Age Discrimination Act of 1975, as amended (42 U.S.C. 6101 *et seq.*), which prohibits discrimination on the basis of age; and applicable regulatory requirements to the end that no person in the United States shall, on the grounds of race, color, national origin, handicap or age, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity conducted by the applicant. **THE APPLICANT HEREBY GIVES ASSURANCE THAT it will immediately take any measures necessary to effectuate this agreement.**

THIS ASSURANCE shall apply to all aspects of the applicant's operations including those parts that have not received or benefitted from Federal financial assistance.

If any real property or structure thereon is provided or improved with the aid of Federal financial assistance extended to the Applicant by the Department, this assurance shall obligate the Applicant, or in the case of any transfer of such property, any transferee, for the period during which the real property or structure is used for a purpose for which the Federal financial assistance is extended or for another purpose involving the provision of similar services or benefits. If any personal property is so provided, this assurance shall obligate the Applicant for the period during which it retains ownership or possession of the property. In all other cases, this assurance shall obligate the Applicant for the period during which the Federal financial assistance is extended to it by the Department.

THIS ASSURANCE is given in consideration of and for the purpose of obtaining any and all Federal grants, loans, contracts, property, discounts or other Federal financial assistance extended after the date hereof to the Applicant by the Department, including installment payments after such date on account of applicants for Federal financial assistance which were approved before such date.

The Applicant recognizes and agrees that such Federal financial assistance will be extended in reliance on the representations and agreements made in this assurance, and that the United States shall have the right to seek judicial enforcement of this assurance. This assurance is binding on the Applicant, its successors, transferees, assignees, and subrecipients and the person whose signature appears below who is authorized to sign this assurance on behalf of the Applicant.

SIGNATURE OF AUTHORIZED CERTIFYING OFFICIAL 		TITLE MANAGER	
APPLICANT/ORGANIZATION STATE PUBLIC WORKS BOARD		DATE SUBMITTED 11-30-05	
APPLICANT/ORGANIZATION MAILING ADDRESS 515 E MUSSER STREET SUITE 102 CARSON CITY NEVADA 89701		BUREAU OR OFFICE EXTENDING ASSISTANCE NPS/NVSHPO	



OFFICE OF THE GOVERNOR

KENNY C. GUINN
Governor

November 29, 2005

Mr. Ronald James
State Historic Preservation Officer
Department of Cultural Affairs
100 North Stewart Street
Carson City, NV 89701

Dear Mr. James:

On behalf of Governor Guinn, I wish to express support for the application submitted by the State Public Works Board for a Historic Preservation Grant-In-Aid for the Stewart Indian School. The school has historic and cultural value to the state, Native American tribes, Carson City, the State of Nevada, and the nation.

When the state acquired the Stewart campus, it also acquired the legal obligation to protect and enhance this valuable resource. In particular, during this difficult budgeting time, the grant will assist the state in fulfilling this responsibility.

The **Landscape Preservation Plan**, anticipated by this grant request, will provide a foundation for current land restoration and future development at the site. It will help the state provide a cultural setting upholding the historical integrity for the whole Stewart complex. It is also a very important component of our ongoing effort to develop a historic preservation plan for Stewart.

I hope it will be possible to provide funding for this critical effort. This grant would help us to meet the challenges of rehabilitating the historic buildings at the Stewart Indian School and returning them to productive use.

Sincerely,

A handwritten signature in cursive script that reads "Michael Hillerby".

MICHAEL D. HILLERBY *MC*
Chief of Staff

WP/rc

ALLEN BIAGGI
Director

Department of Conservation
and Natural Resources

PAMELA B. WILCOX
Administrator

KENNY C. GUINN
Governor



State Land Office
State Land Use Planning Agency
Nevada Tahoe Resource Team
Conservation Bond Program-Q1

Address Reply to

Division of State Lands
901 S. Stewart Street, Suite 5003
Carson City, Nevada 89701-5246
Phone (775) 684-2720
Fax (775) 684-2721

STATE OF NEVADA

DEPARTMENT OF CONSERVATION AND NATURAL RESOURCES

Division of State Lands

November 23, 2005

Mr. Ronald James
State Historic Preservation Officer
Department of Cultural Affairs
100 North Stewart Street
Carson City NV 89701

Dear Mr. James: 

The Division of State Lands extends its support to the application for a Historic Preservation Grant-In-Aid by the State Public Works Board on behalf of the Stewart Indian School. We greatly appreciate past support of the State Historic Preservation Office for the School.

The State of Nevada acquired the core campus from the federal government in five separate transactions between 1982 and 1993. The acquisitions were subject to deed restrictions to protect the historic integrity of the site. The State had several goals in acquiring the site:

- Keep the site intact and under public ownership and protection.
- Honor and preserve the site's history.
- Arrest the physical decay that started as soon as the school was closed.
- Reserve the site for an extension of the Capitol Complex.

The Division of State Lands is anxious to see this resource protected. In keeping with the goal of "Honor and Preserve the Site's History", I am pleased to support this grant application to develop a Stewart Indian School Landscape Preservation Plan.

Sincerely,

Pamela B. Wilcox
Administrator

KENNY C. GUINN
Governor

STATE OF NEVADA



NORTHERN NEVADA
SATELLITE OFFICE
Reno, Nevada
(775) 688-1315

DEPARTMENT OF ADMINISTRATION
BUILDINGS AND GROUNDS DIVISION
406 E. Second Street, Suite 1
Carson City, Nevada 89701-4758
Phone: (775) 684-1800 • Fax: (775) 684-1817

SOUTHERN NEVADA OFFICE
2621 E. Sahara Avenue
Las Vegas, Nevada 89104-4136
(702) 486-4300
Fax: (702) 486-4308

November 23, 2005

Mr. Ronald James
State Historic Preservation Officer
Department of Cultural Affairs
100 N. Stewart St.
Carson City, Nevada 89701

RE: Support for Grant Application Develop the Stewart Indian School Facility
Landscape Preservation Plan,

Dear Mr. James:

The State of Nevada Division of Buildings and Grounds supports the application for grant money to develop the Stewart Facility Landscape Preservation Plan. Acting as the State's landlord, the Buildings and Grounds Division is responsible for the maintenance and upkeep of the portion of the Stewart Facility under control of the State of Nevada.

Obtaining restoration and planning money is usually problematic for the Stewart Complex. This funding will aid us to appropriately continue to manage the landscaped areas of the Stewart Indian School.

We would greatly appreciate your support in the funding of the Landscape Preservation Plan. If you have any questions, please call me at 684-1805.

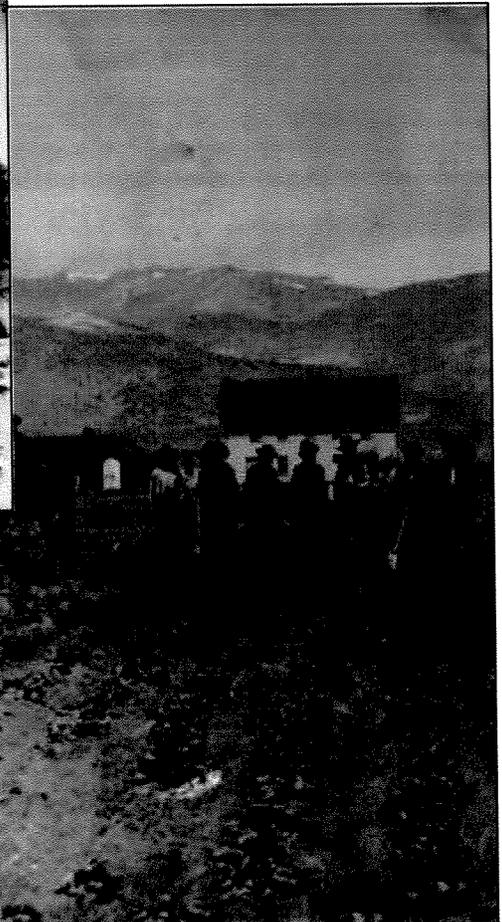
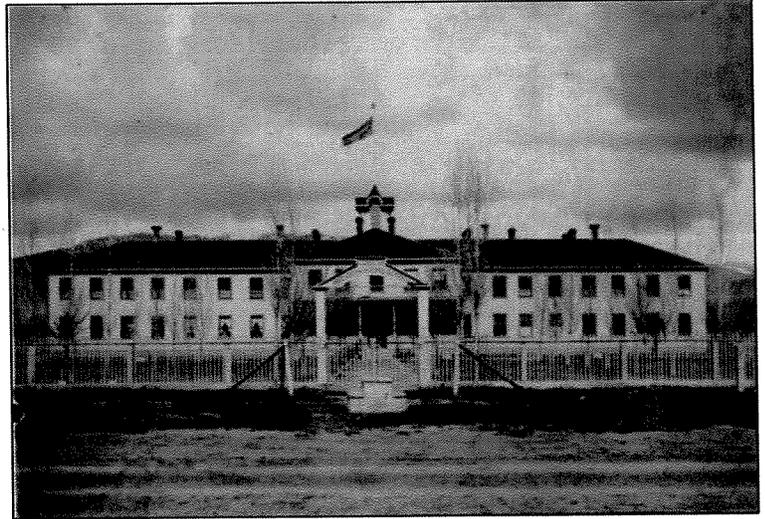

Cindy Edwards, Administrator
Buildings and Grounds



*Proposal for the
Cultural Landscape Report for
the Historic Stewart Indian
School, Carson City, Nevada –
A Landscape Inventory,
Analysis, and
Recommendation Report*

Prepared for:

The Nevada State Public
Works Board



Respectfully Submitted by:



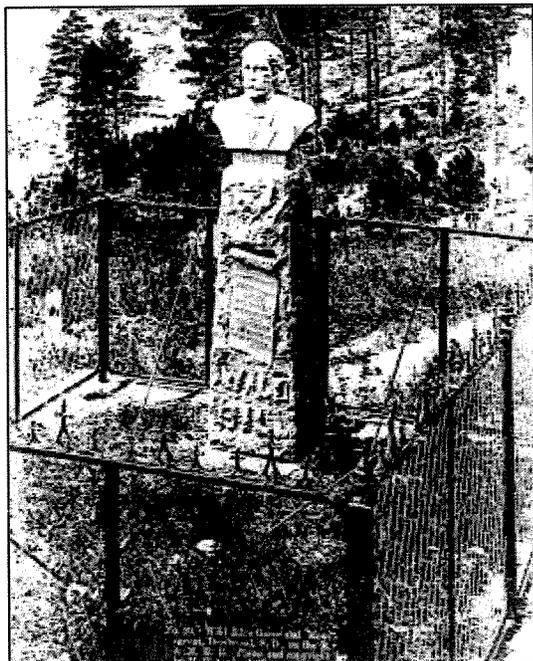
**Wyss
Associates, Inc.**

Contact: Michael A. Bender, ASLA

728 Sixth Street
Rapid City, South Dakota 57701
Ph. 605-348-2268
Fax 605-348-6506
Email: MikeB@wyssassociates.com

Management Summary

We are extremely excited about submitting this proposal for developing a Cultural Landscape Report for the Stewart Indian School. We feel our experience and expertise matches well with this project and our firm would be a great asset to the State Public Works Board in preserving and interpreting the landscape of the Stewart Indian School campus for future generations of Carson City and the surrounding region.



This historic photo of James Butler "Wild Bill" Hickok's gravesite helped restore it to a circa 1895 condition within Mt. Moriah Cemetery.

Wyss Associates, Inc. has been providing thoughtful and innovative solutions in landscape architecture and associated work areas for over 24 years with diverse projects that offer wiser solutions and enhance the human experience of the outdoor spatial environment. Wyss Associates, Inc. has worked on numerous award-winning design, high-profile, budget-responsive and schedule-sensitive projects throughout the Midwest and across the United States.

Our goal at Wyss Associates, Inc. is to provide innovative design solutions while being sensitive to the environment, the resources, the problem at hand, and the needs of our clients.

The staff at Wyss Associates, Inc. consists of Landscape Architects, Landscape Preservation Planners, Cemetery Planners, Golf Course Architects, Land Planners, Graphic Designers, CAD Technicians, and Administrative Personnel who are active in the community and their professional societies. All strive to keep well-informed in new technologies, methods, and trends within the areas of landscape architecture, historic preservation, land planning, and other work areas. This helps make our company team stronger and more informed about our profession and emerging areas of landscape architecture and historic preservation. In turn, our clients receive a higher quality of design, better solutions for their particular issues, and a better overall final product.

If hired, we would be able to provide a wealth of knowledge on how to solve technical challenges in a cost effective, responsible, and historically appropriate manner. Our staff level allows us to respond quickly and provide quality service in a timely fashion, meeting necessary deadlines and will keep the project flowing smoothly. We thank you for considering our firm for your project and look forward to working with you on the Stewart Facility Landscape Preservation Plan.

Sincerely,

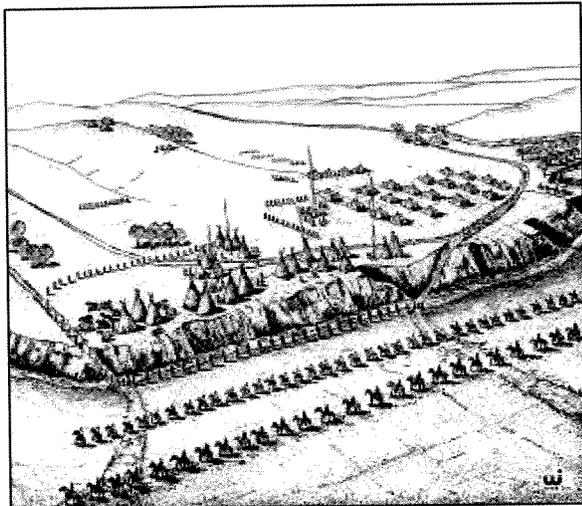
Michael A. Bender, ASLA, CLARB Certified
Director / Landscape Architect
Nevada Landscape Architect #610

Brief Firm History

Wyss Associates was founded in 1981 by Patrick Wyss, FASLA in Rapid City South Dakota making it the first Landscape Architecture Firm in South Dakota. Over the past 20 plus years, Wyss Associates has grown to an award winning landscape architecture firm with projects across the United States. Wyss Associates has landscape architects registered in 12 states across the United States and have the ability to get registered in any state. We have typically provided services in traditional landscape architecture, golf course architecture, and land planning but over the years have grown into several fields of specializations such as historic preservation, cultural landscapes, cemetery planning, and interpretive landscapes.



1914 American foursquare that houses the office of Wyss Associates, Inc. in Rapid City, South Dakota.



This sketch illustrates the Native American encampment that once existed at Wounded Knee, South Dakota. Wyss Associates prepared an interpretive plan for this important historic site.

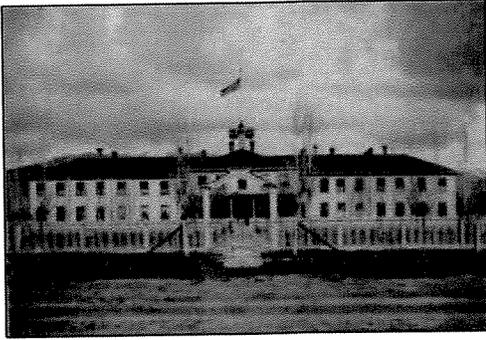
In 1994, Wyss Associates restored and renovated a 1914 American Foursquare into the office space that Wyss Associates continues to occupy today. The office is listed on the National Register of Historic Structures. Wyss Associates is a strong supporter of historic preservation in Rapid City, South Dakota and the surrounding region.

Patrick Wyss and Mike Bender have strived to be leaders in Historic Preservation within the community and the region by being involved in preservation efforts. Pat has served on the South Dakota Historic Preservation Commission and Mike is currently serving on the Rapid City Historic Preservation Commission and is a Past Chair.

Wyss Associates continues to grow into emerging practice areas of landscape architecture. Wyss Associates, Inc. has grown to the current level of 7 employees which allows us to provide quick response time while maintaining a personal relationship with our clients.

Wyss Associates' knowledge in the field of historic landscapes, cultural landscapes, and American Indian culture (specifically Lakota Sioux) will provide a unique perspective to the landscape preservation planning at the Stewart Facility. Past projects which Wyss Associates, Inc. have completed that would apply to this project include the interpretive site "Tatanka - Story of the Bison" in Deadwood, South Dakota an interpretive plan for the Wounded Knee, South Dakota interpretive site, a landscape master plan for St. Joseph's Indian School in Chamberlain, South Dakota, and Wakpa Sica Reconciliation Place in Ft. Pierre, South Dakota. All of these projects dealt with the American Indian culture and used the landscape to tell a story about their culture.

Business Plan – Project Planning Process



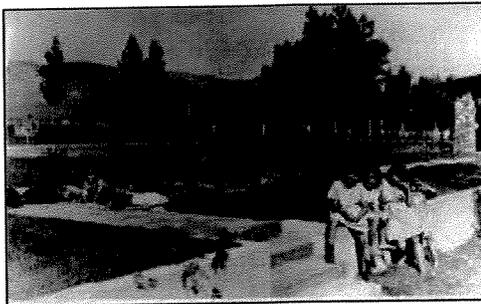
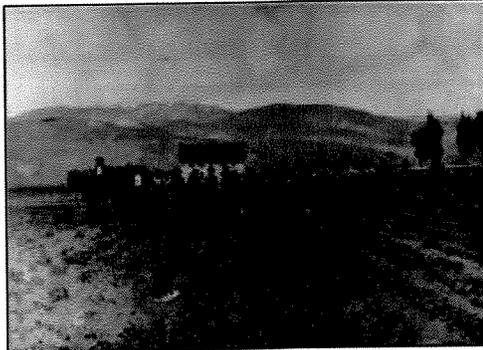
W yss Associates, Inc. has familiarized ourselves with the Stewart Indian School and its historical significance to Carson City, the state of Nevada, and the entire nation's history since learning about the project. An examination was conducted of existing materials made available to us prior to submitting this proposal and gained valuable insight into the site's history, its ongoing story, and the many important aspects of the landscape that adds to its layers of cultural significance. During the preparation of this proposal, we have conducted internet searches and gained valuable insight about the Stewart Indian School through historic photos available on various websites. These photos are an incredible resource in telling the story of this valuable site.

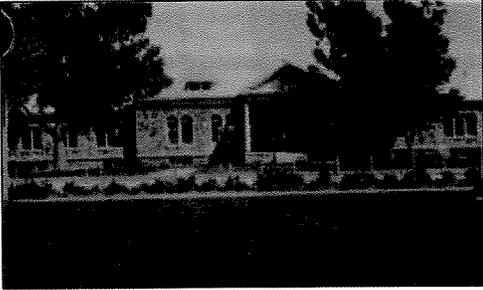


We offer the following approach in developing a comprehensive Cultural Landscape Report (CLR) for the historic Stewart Indian School campus:

PHASE 1 – HISTORICAL RESEARCH / INVENTORY AND DOCUMENTATION OF EXISTING CONDITIONS

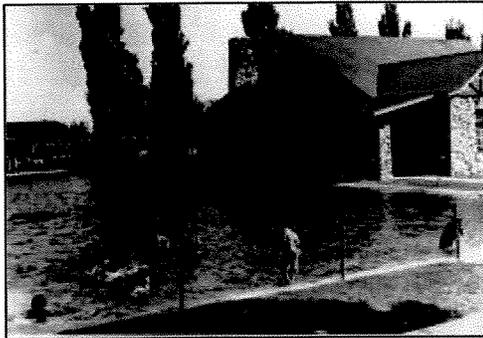
1. During Phase 1 of the project, we are anticipating performing three trips. One trip will consist of a week long trip with one staff member and two trips will consist of a week long trip with two staff members. During these trips we will perform historical research, inventory and document existing conditions and perform condition assessments of major landscape elements throughout the Stewart campus. A historic plant inventory and conditions assessment will also be performed with assistance from Sandra Wendel Landscape Architects, a Gardnerville, Nevada based design firm.
2. During the Phase 1 site visits, we will meet with Buildings and Grounds and State Lands, the State Public Works Board (SPWB), and the State Historic Preservation Office (SHPO) to review existing documentation of the Stewart Indian School, review historic data, draft a project schedule and develop goals and objectives for the Landscape Preservation Plan. A public scoping meeting can also be held during this phase of the project to receive input about what the public and local American Indian cultures view as important aspects in the landscape of the Stewart campus.
3. As part of our historical research, we will interview various people who have knowledge of the campus' history and development through time. These interviews will provide valuable historic information about the site and associated landscape elements.
4. We will develop existing conditions plans using available maps, surveys, aerial photos, etc. We will analyze and assess circulation patterns, interpretive opportunities, in-place maintenance procedures, previous repairs to landscape elements (if any), and previous landscape preservation and restoration efforts on the campus affecting landscape elements.





5. As stated above, a project schedule will be developed during the initial phase of the project. Wyss Associates uses Microsoft Project to create the schedules for our projects. This is a valuable tool to use throughout the planning and design process.

6. We have already reviewed the excerpts received from the Stewart Master Plan (2000) and the Historic Resources Inventory and Adaptive Use Recommendations (1982) and are familiar with the many of the issues presented within the documents. We will also familiarize ourselves with other existing planning documents during the beginning of the project.



7. With assistance from the State Public Works Board and SHPO, we would establish an appropriate public participation program to receive input from American Indian Groups, facility users, government officials, and interested community groups.

PHASE 2 – DEVELOP PRELIMINARY CULTURAL LANDSCAPE REPORT (CLR)

1. After documenting the site, as well as researching existing plans, surveys and photographs, we will perform a site analysis of the campus evaluating historical integrity and significance.

2. From this site analysis, we will develop an overall preservation approach and treatment plan to address the issues facing the Stewart Indian School campus. This preservation approach and treatment plan will provide appropriate development guidelines for future development on the campus.

3. During the development of the CLR, we will identify opportunities for landscape interpretation and make recommendations for interpretive signage and provide the framework for the development of a tour brochure.

4. We will develop a Preservation Maintenance Guide covering maintenance practices, and repair guidelines for landscape elements to guide the Stewart Facility staff in meeting the uses and needs identified and developed during the preservation planning process as well as preserving and maintaining existing features during the implementation period of the CLR.

5. We have three (3) site visits anticipated during this phase. Each site visit will be three days in length with one of site visits planned for 2 staff people. During these visits, we will be able to schedule and attend meetings and make presentations as needed with Buildings and Grounds and State Lands SPWB, SHPO, American Indian groups, their staffs, interested community groups, and government officials to address preservation issues within the campus such as landscape preservation recommendations, priorities, long-term strategies, methods of implementation and funding needs identified during the preparation and schematics of the preservation plan.



6. Toward the end of the development of the Cultural Landscape Report, we will develop preliminary cost estimates for implementation of approved preservation plan including recommended landscape treatments of all areas of the campus.
7. We will develop a list of priorities for the Cultural Landscape Report based on needs, feasibility, cost-effectiveness and other factors developed during planning process and in consultation with the SPWB administration and SHPO staff.

PHASE 3 – FINALIZE CULTURAL LANDSCAPE REPORT (CLR) AND PUBLIC OUTLAY OF CLR

1. We will finalize the Cultural Landscape Report during this phase adjusting the CLR to comments received from SPWB and SHPO. The final document will adhere to the Secretary of Interior's Standards for Historic Preservation and with Preservation Brief 36 – Protecting Cultural Landscapes.
2. We will also develop a PowerPoint presentation for use during the public outlay process and for future use of SPWB.
3. We have anticipated two (2) trips (3 days in length each) during this phase of work. One trip will be for coordination with SPWB and others prior to finalizing the CLR as well as finishing up any loose ends on the campus. The other trip will be for the public outlay for the CLR. We will send 2 people for the public outlay trip.
4. Upon acceptance of the final version of the landscape preservation plan, we will conduct two presentations of approved preservation plan before the public and identified government agencies as needed. For this proposal we are anticipating that the two required meetings can be held in one visit to Carson City.
5. We will provide the required 2 bound copies of the CLR in 3-ring binders and an additional five (5) bound copies as requested. We will also provide the document in Adobe PDF format on compact disc for future use by SPWB. A compact disc of the PowerPoint presentation will also be provided.

Proposed Fee Schedule

The following is our proposal for design fees associated with each phase of work.

PHASE 1 – HISTORICAL RESEARCH / INVENTORY AND DOCUMENTATION OF EXISTING CONDITIONS

Wyss Associates Inc. Fees	\$23,320.00
Subconsultant Fees	\$8,525.00
<hr/> Total Consulting Fees	<hr/> \$31,845.00
Trip Expenses (three one-week trips – 1 trip with 2 people)	\$6,050.00
Reimbursable Expenses	\$300.00
<hr/> Total Proposed Fees for Phase 1	<hr/> \$38,195.00

PHASE 2 – DEVELOP PRELIMINARY CULTURAL LANDSCAPE REPORT (CLR)

Wyss Associates Inc. Fees	\$23,790.00
Subconsultant Fees	\$7,810.00
<hr/> Total Consulting Fees	<hr/> \$31,600.00
Trip Expenses (three one-week trips – one with 2 people)	\$3,450.00
Reimbursable Expenses	\$300.00
<hr/> Total Proposed Fees for Phase 2	<hr/> \$35,350.00

PHASE 3 – FINALIZE CULTURAL LANDSCAPE REPORT (CLR) AND PUBLIC OUTLAY OF CLR

Wyss Associates Inc. Fees	\$21,755.00
Subconsultant Fees	\$5,940.00
<hr/> Total Consulting Fees	<hr/> \$27,695.00
Trip Expenses (three one-week trips – one with 2 people)	\$2,600.00
Reimbursable Expenses	\$1,100.00
<hr/> Total Proposed Fees for Phase 3	<hr/> \$31,395.00

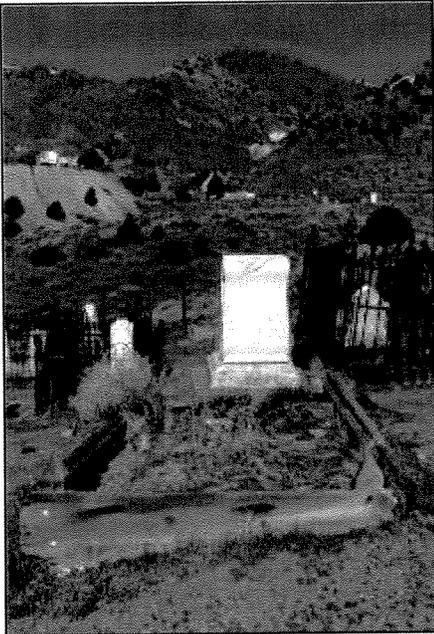
Corporate Experience and Capacity

For over 24 years, Wyss Associates, Inc. has been providing quality, thoughtful landscape architectural design and planning. Our team of designers and technical staff are some of the best in the practice. Our knowledge in the area of historic preservation, specifically within cemeteries and cultural landscapes, along with our landscape architecture based educational background allow us to develop a great understanding of a historic landscape's needs as a whole. We have the ability to evaluate all aspects of a site including but not limited to the historic resources, historic integrity, public safety issues, vegetation (identification and conditions), security, site lighting, circulation patterns, interpretation, materials, construction methods, drainage, and other important factors of the site.

We have teamed with Sandra Wendel Landscape Architects, a Gardnerville, Nevada landscape architecture firm for the development of this Landscape Preservation Master Plan. We have designed and prepared several projects for historic properties and have over extensive experience specific to cultural landscape and historic preservation issues. We also have a wealth of knowledge on our design team in dealing with issues and design solutions in the field of landscape architecture over a broad range of subject matter.

We most recently worked on and completed the Comstock Historic Cemeteries Preservation Master Plan for the cemeteries of the Comstock in and around Virginia City, Nevada. This plan includes over 20 fraternal and religious cemeteries and provides preservation recommendations for each as well as overall recommendations that apply to all. Issues facing the Comstock Cemeteries are theft, vandalism, security, erosion, overall neglect, preservation of remaining resources, marker stabilization/repair, ironwork assessment/preservation, vegetation management, and interpretation to name a few.

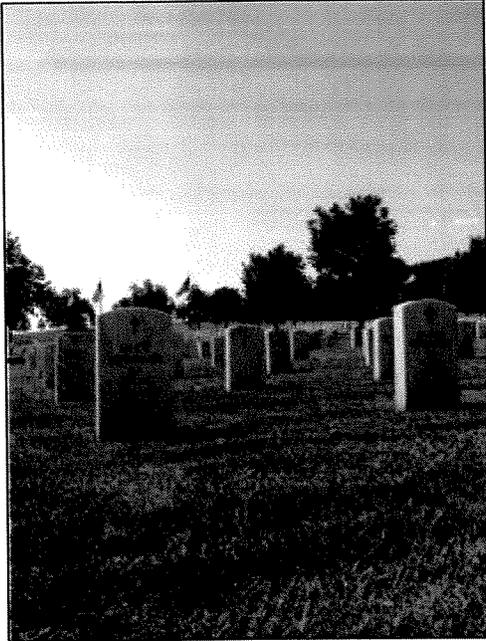
We also recently completed the first two phases of the Mount Moriah Cemetery Preservation Plan. Mount Moriah Cemetery is located in Deadwood, South Dakota. Mount Moriah Cemetery is a circa 1880 Victorian Cemetery containing the graves of Wild Bill Hickok and Calamity Jane. Because of this Mount Moriah receives an estimated 200,000 visitors per year. Wyss Associates provided a site preservation master plan, construction documents for preservation efforts for two work phases totaling approximately \$3.8 Million and construction observation throughout construction. The preservation issues addressed within Mount Moriah included retaining walls and their restoration, marker preservation and repair, vegetation management, circulation, interpretation, impacts of tourism, soil erosion, ironwork preservation and restoration along with several other issues.



The Alexander Genesys gravesite in the Comstock Cemeteries was chosen as a demonstration plot to exhibit standards for restoration. The plot will have the wood cradle repaired and stabilized and the headstone reset.



Historic photos were used to restore the gravesite of James Butler "Wild Bill" Hickok in Mt. Moriah Cemetery to its appearance in 1895. The gravesite of Martha "Calamity" Jane Burke (directly behind) was also restored using historic photos.



At the Black Hills National Cemetery near Fort Meade, South Dakota, new burial areas expand upon historic areas and needed to be blended into the existing historic landscape.

We have also completed work on Riverside Cemetery (circa 1880) in Aberdeen, South Dakota. Wyss Associates inventoried and provided condition assessments for the vegetation within the cemetery. From that information, we developed a planting plan with historically correct and appropriate plant materials to replace declining and missing trees which have been lost to disease and/or aging of the past 120-plus years. When completed, this planting effort will restore the original design intent to this historic cemetery. Wyss Associates will also be providing a complete marker condition assessment and preparing a preservation master plan for the cemetery when funding becomes available.

At the Black Hills National Cemetery near Fort Meade, South Dakota, Wyss Associates served as the Prime Consultant in preparing an expansion plan to the cemetery. The expansion plan had to blend with the historic areas of the cemetery while providing new space for interments.

In addition to the above information, we have provided some selected project sheets highlighting projects that have issues which relate to the Stewart Facility Landscape Preservation Plan.

Customer Listing (Similar projects in past 3 years)



Comstock Historic Cemetery Preservation Plan

Comstock Cemetery Foundation
P.O. Box 128
Virginia City, Nevada 89440

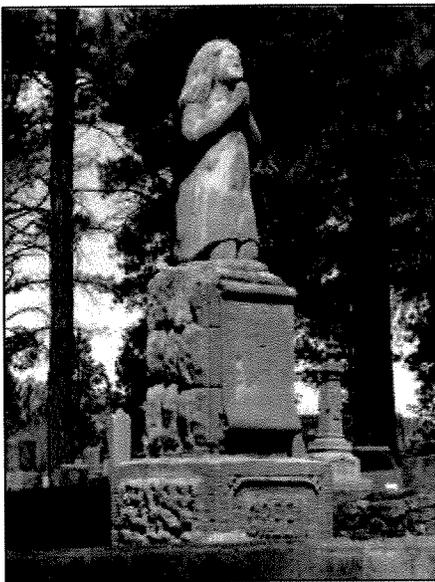
Wyss Associates, Inc. provided a preservation plan for the historic cemeteries of the Comstock Lode Historic District in and around Virginia City, Nevada. The preservation plan included over 20 fraternal and religious cemeteries with recommendations drafted for each. The preservation plan includes recommendations for marker stabilization and repair, ironwork, erosion control, vegetation management and establishment, retaining walls, public safety issues, interpretation and other issues.

Contract began in 2002 and is ongoing.

Comstock Cemetery Foundation Contact:
Candace Wheeler, President
Ph. 775-847-0281
Mobile 775-848-3553

Bureau of Land Management Contact:
Gary C. Bowyer, M.A., Historical Archeologist
Ph. 775-885-6129

Mount Moriah Cemetery Preservation Plan (3 projects)

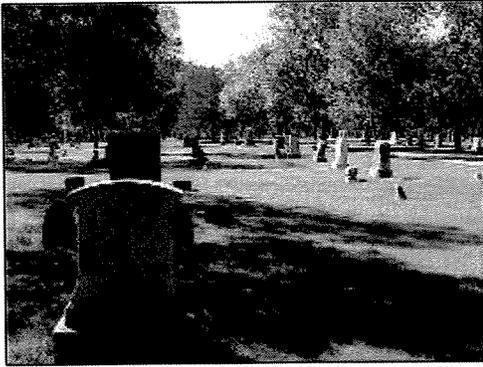


City of Deadwood, South Dakota
Department of Planning, Zoning and Historic Preservation
108 Sherman Street
Deadwood, South Dakota 57732

Prepared Landscape (Site) Master Plan for the cemetery that covered all site elements exclusive of markers (this was completed by Lynette Strangstad). We prepared Phase 1 construction documents which covered the preservation and restoration of approximately 50 gravesites. We prepared Phase 2 construction documents which covered the preservation and restoration of approximately 450 additional gravesites. We also provided on-site construction observation throughout the 4 years of construction from 2000-2004.

Services were provided from 1998 through 2004.

Client Contact: Jim Wilson, Historic Preservation Officer
Ph. 605-578-2082, ext. 207



Riverside Cemetery

Aberdeen Department of Parks, Recreation and Forestry
225 S.E. Third Avenue
Aberdeen, SD 57401

Wyss Associates, Inc. was hired to perform a vegetation assessment of the historic plantings within the cemetery and give recommendations for maintenance, rejuvenation, and replacement of missing plant materials. Wyss Associates, Inc. developed a planting plan that will help guide the client in restoring the original planting concept to the cemetery.

Services were provided from February 2003 to November 2003.

Client Contact: Doug Johnson, Director
Ph. 605-626-7015



Powwow Gardens and Market

Alliance of Tribal Tourism Advocates
522 7th St Suite 210
Rapid City, SD 57701

The project is designed to enhance cultural appreciation, advance Native Arts marketing, increase cultural tourism opportunities, increase a proportional market share, provide a training ground for emerging young adult Native artists, provide a venue for music and dance, a living history village, both traditional and cotemporary; serve as a venue for Native media and film presentation; and in combination will bring about a much needed focal point for community harmony and healing between all peoples that share in the vision of a growing community; not only in economic terms but experience of culture and establishing a new framework for humanity that has been long overdue.

Contract began in 2005 and is in progress.

Client Contact: Daphne Cook
Ph. 605-341-2378



Tatanka: Story of the Bison

Deadwood Land Holdings, LLC
PO Box 503
Deadwood, SD 57732

Wyss Associates, Inc. provided the Site Master Plan for this cultural attraction which offers a wide range of experiences at the interpretive center, living history encampment and bronze buffalo jump scene. Tatanka tells the story of the importance of the American Bison to the American Indians of the Great Plains region and gives insight into and an understanding of the American Indian culture.

Services were provided from 2001 through 2003.

Client Contact: Lisa Bryan
Ph. 605-584-5678



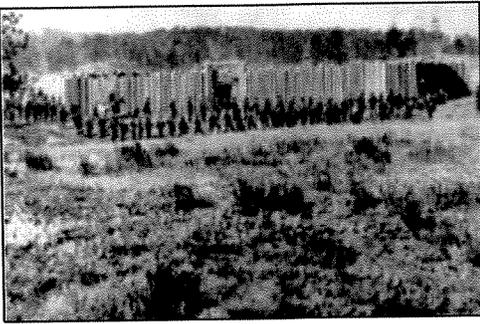
Nashville City Cemetery

City of Nashville Metro Historical Commission
209 10th Ave S
Nashville, TN 37203-4144

Wyss Associates, Inc. provided a comprehensive preservation plan for the cemetery. This included an overview of the cemetery's history, a review of existing documentation, past studies and restoration efforts, base mapping, an overall layout of the cemetery and an in field review of the unique features/interpretive opportunities.

Services began in 2005 and are currently in progress.

Client Contact: Tim Walker
Ph: 615-862-7970



Gordon Stockade Improvements

South Dakota Game, Fish and Parks
523 E Capitol
Pierre, SD 57501-3182

Wyss Associates, Inc. recommended improvements to the site be made in order to better use and interpret the facility as part of long term planning for the Stockade Lake area.

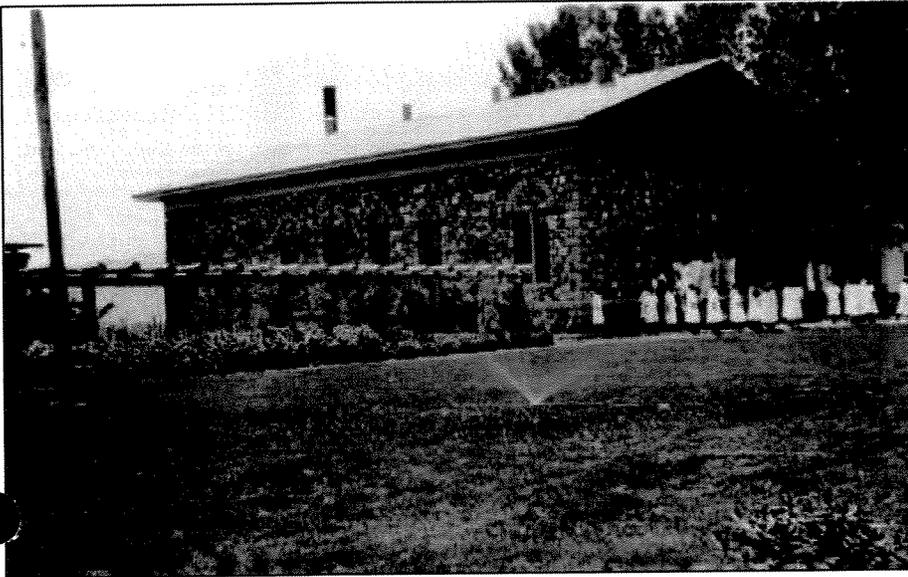
Restoration work included construction of new perimeter walls and historically accurate corner bastions, reconstruction of four of seven log cabins, construction of a new parking area with a trail leading to the Stockade, and interpretive signage along the trail highlighting the historical significance this event and site had on the history of the Black Hills of South Dakota.

Services began in 2002 with construction being completed in late 2005.

Client Contact: Bill Meyers
Ph: 605-773-5824

Summary

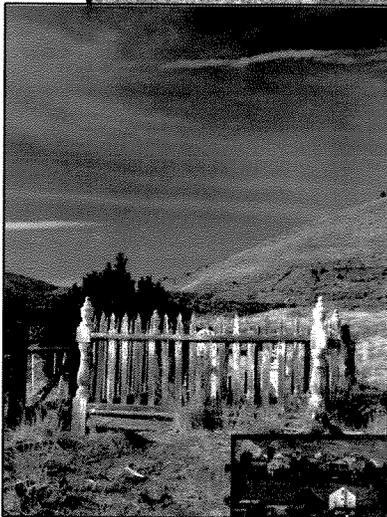
We wish to thank you for considering the Wyss Associates, Inc. design team for developing a Landscape Preservation Master Plan for the historic Stewart Indian School campus. We believe we have the skill set, the knowledge, and the expertise to on our design team to provide a well-thought, historically appropriate, workable design solution for the campus landscape at the Stewart Facility.



We look forward to hearing from you soon and look forward to working on this project with Nevada Public Works and the Nevada State Historic Preservation Office. When completed this landscape preservation master plan can be a valuable tool for the Stewart Facility for many generations and help preserve an important part of Carson City's and Nevada's American Indian cultural history.



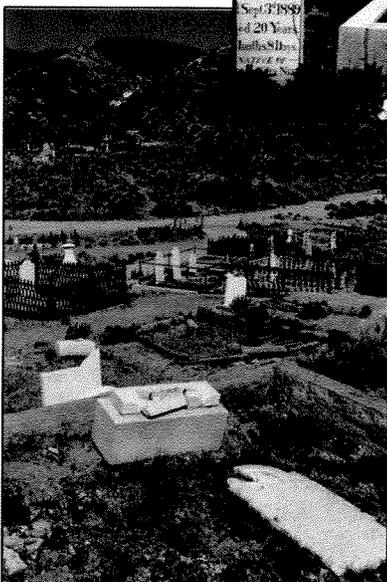
Above: Aerial photograph of eleven fraternal and religious cemeteries found on the Silver Terrace in Virginia City. Many others are located in remote areas. ▲



Left: An ornate wood fence surrounds a plot at Gold Hill. ◀



Historic photos like the one above provide valuable information when restoring and preserving gravesites. This is a photo taken around 1890 in the International Order of Odd Fellows Cemetery on the Silver Terrace (No. 3 in the aerial photo above). ▲



Left: A view from the Catholic Cemetery on the Silver Terrace. This shows the effects time has had on the cemeteries of the Comstock. ◀

There are approximately twenty cemeteries on the Comstock in and around Virginia City, Nevada and Gold Hill, Nevada dating as far back as 1859. Wyss Associates, Inc. is currently working on a Preservation Master Plan for these historic cultural landscapes.

The Preservation Master Plan is scheduled to be completed in July of 2003 and will provide a comprehensive plan for preserving the valuable historic fabric of the cemeteries on the Comstock. The following issues are being addressed in the Preservation Master Plan: marker preservation, iron and wood fence preservation, erosion control, pathway reestablishment, vegetative management, preservation demonstration plots, interpretive opportunities, and irrigation needs.

When completed, this plan will guide preservation efforts in the cemeteries far into the future and preserve these important cultural landscapes for future generations. ■



**Wyss
Associates, Inc.**

Tatanka – Story of the Bison
Deadwood, South Dakota

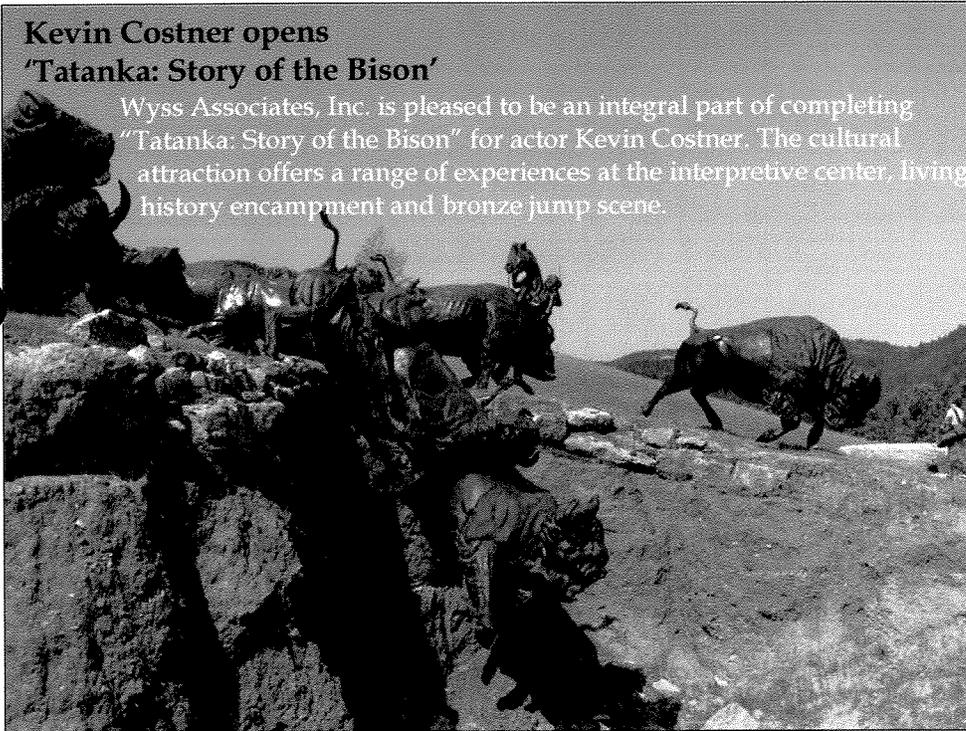
728 Sixth Street, Rapid City, South Dakota 57701 ■ Ph: 605-348-2268 ■ www.wyssassociates.com



Photo by Mike Wolforth
mikewolforth@mac.com

**Kevin Costner opens
'Tatanka: Story of the Bison'**

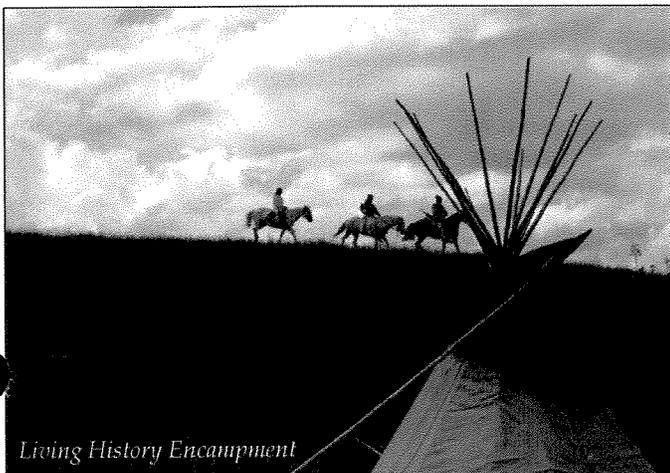
Wyss Associates, Inc. is pleased to be an integral part of completing "Tatanka: Story of the Bison" for actor Kevin Costner. The cultural attraction offers a range of experiences at the interpretive center, living history encampment and bronze jump scene.



Sign at entrance ▲



Interpretive Center Entrance ▲



Living History Encampment

Key participants assisting Kevin Costner complete his vision include:
Fisher Enterprises – *Owner's Representative/
Project Co-coordinator*
Wyss Associates, Inc. – *Prime Design Consultant/
Project Co-Coordinator*
Peggy Detmers – *Wildlife Sculptor*
Williams & Associates – *Building Design*
Gustafson Builders – *Siteworks Contractor*
Ainsworth – Benning – *Building Contractor*

Visit Tatanka: Story of the Bison website: www.storyofthebison.com.

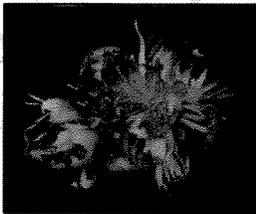
Wyss Associates, Inc. is a full service planning and landscape architecture firm, emphasizing *total project delivery*.



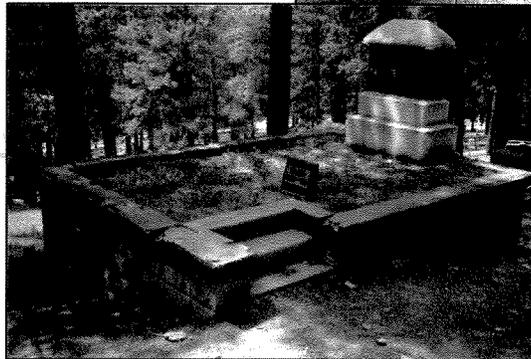
Left and Below: Photo imaging software was used to assist in visualizing what a restored plot would look like when complete. <v>



Below: Several antique plant species were documented in the cemetery. v>



Right and below: This plot has great character with its ornamental detailing. This plot will be restored to its original condition. >v>



Right: An example of ironwork which has been damaged, in this case by the fallen limb of a tree. This fence will be restored to like new condition with new replacement castings. >

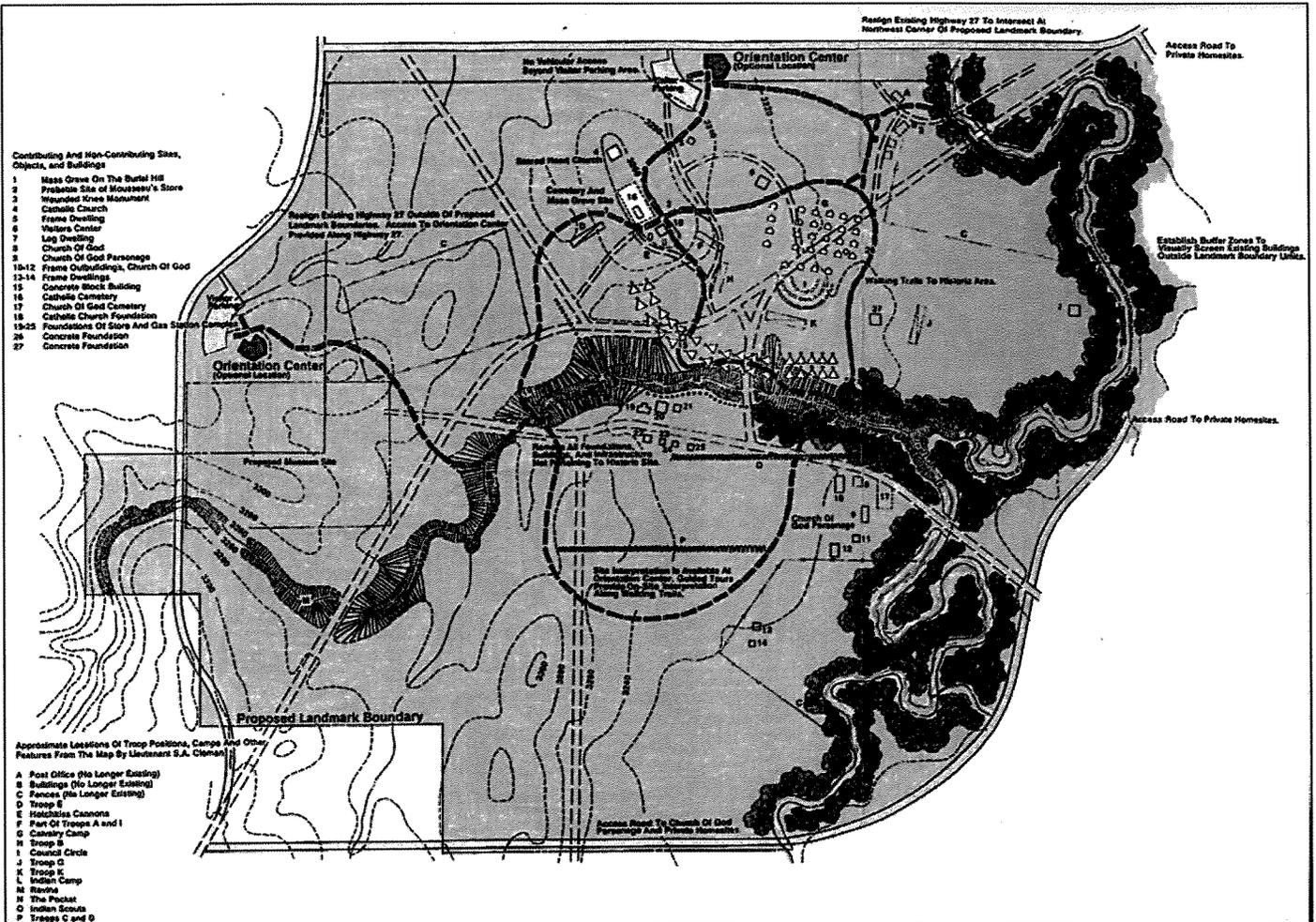


Mount Moriah Cemetery is a turn of the century Victorian Cemetery with a grace and beauty that is unsurpassed. Its most famous inhabitants include western legends Wild Bill Hickok and Calamity Jane. Time has tested Mount Moriah and a large number of gravesites are in desperate need of restoration.

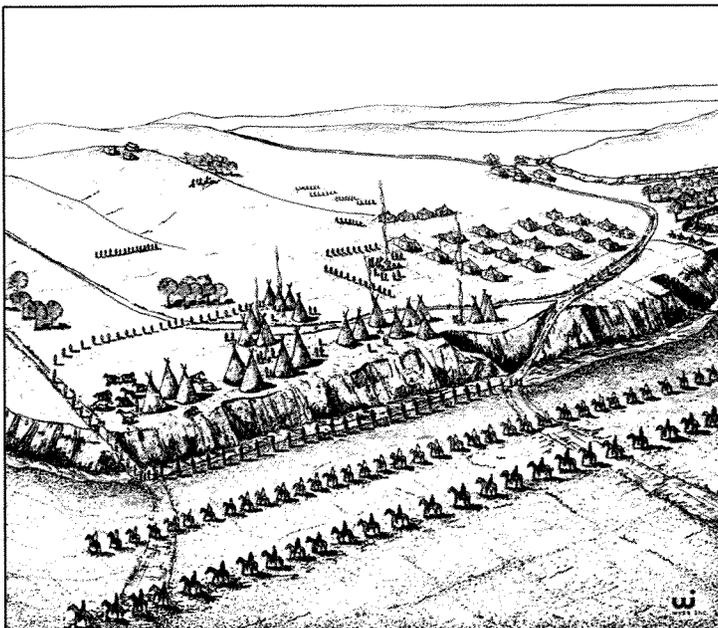
Wyss Associates along with Stone Faces and Sacred Places prepared an overall Preservation Master Plan giving preservation and restoration recommendations for retaining wall, gravestone, ironwork, plant material, drainage, and other site features. Wyss Associates was also hired to complete construction documents for the multi-million dollar restoration which was completed in Summer 2004. ■



Left and Above: A tree has damaged this plot which is one of the most beautiful in the cemetery. The picture above shows the wall after restoration. <^



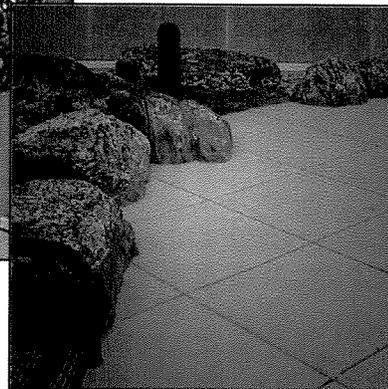
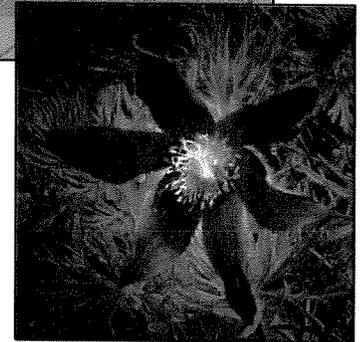
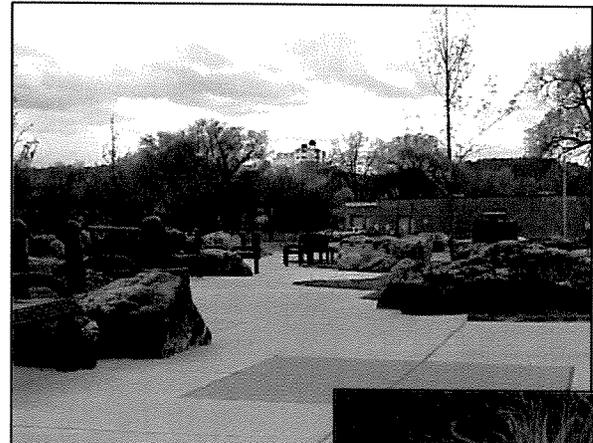
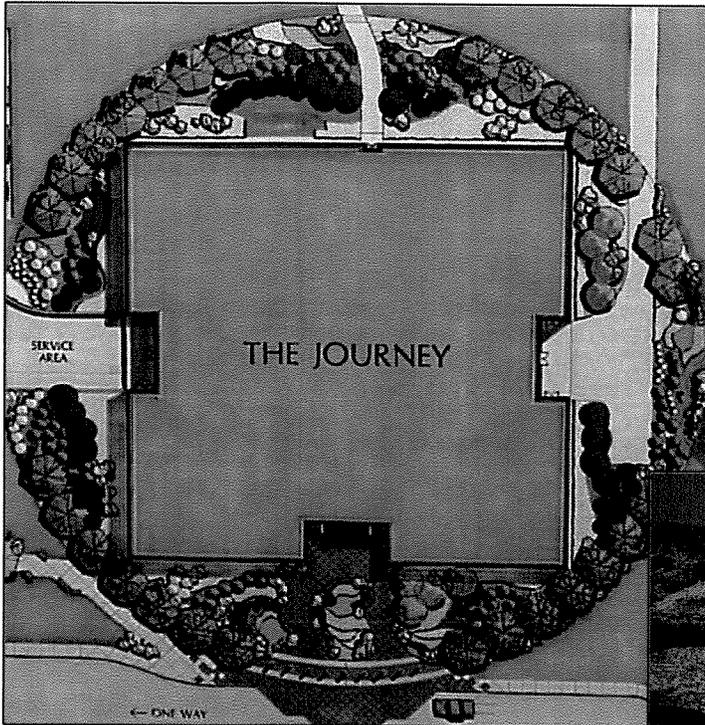
Above: Preferred Plan with off-site Orientation Center and Interpretive Trails. ▲



Wyss Associates, Inc. prepared an in-depth study for the preservation and interpretation of the Wounded Knee grounds. Numerous meetings were held with ancestors and community members to arrive at a plan which reflects Native American interests.

The primary recommendation was to remove encroachment on the historic landmark grounds and restore the landscape to its natural condition. Two possible locations for a future Interpretive Center were proposed along with walking trails and interpretation. Guided interpretive tours would be provided by Native American guides. ■

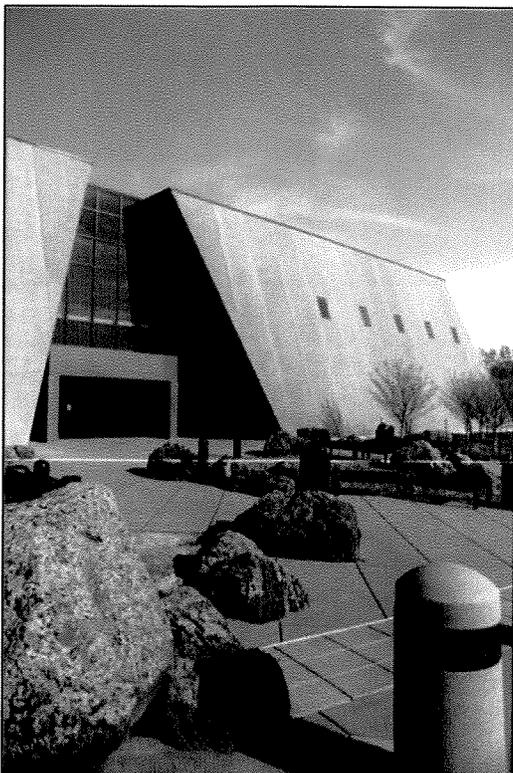
Left: Sketch of the December 1890 Encampment. ◀



Above: Plan view of circular planting beds surrounding building. ▲

Above and Left: Views and Details around the site. ▲

Below: View toward entrance plaza from the north pedestrian walkway. ▼



The Journey Museum, open in May of 1997, is a museum which includes exhibits for Geology, Native American Heritage, and Rapid City History. Since its inception nearly a decade ago, Wyss Associates, Inc. has served as the Landscape Architect.

The landscape design emphasizes the importance of plants to the Native American Indians of the Great Plains and more specifically Western South Dakota. All of the plant material chosen has significant meaning to the Native American Indians, whether medicinal, spiritual, or practical. The circular shape of the planting area surrounding the structure was also derived from the Native American culture. All of the plants used are native to the Great Plains and the Black Hills which gives the visitor some historical background in how the landscape may have looked and what types of plants were present prior to civilization.

The landscape also incorporates the geological history of the Black Hills. Large boulders were placed around the structure to make the building appear that it is rising out of the ground, much like a mountain rising from the surrounding landscape. The boulders were selected for their unique shapes and patterns which add to the geological interest of the landscape.

Visitors will be able to learn about the history of the Great Plains, the Black Hills, and its people through the landscape and have a view into a previous era. ■

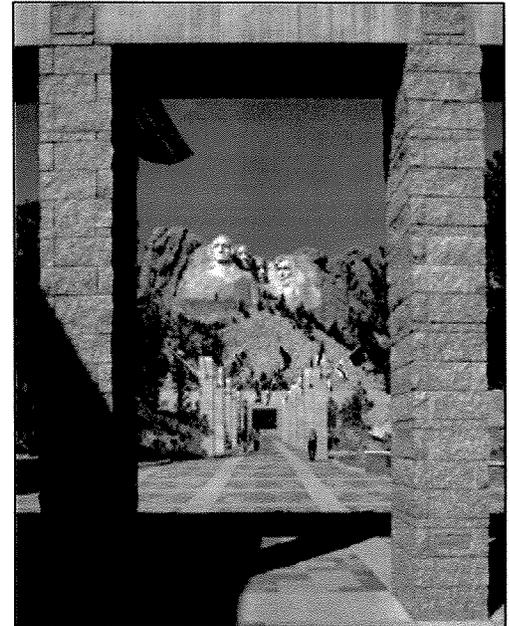
Wyss Associates, Inc.

Landscape Architecture ■ Golf Course Architecture ■ Parks & Recreation Design
 728 Sixth St., Rapid City, SD 57701 ■ Ph: 605-348-2268 ■ Fax: 605-348-6506
 info@wyssassociates.com ■ www.wyssassociates.com

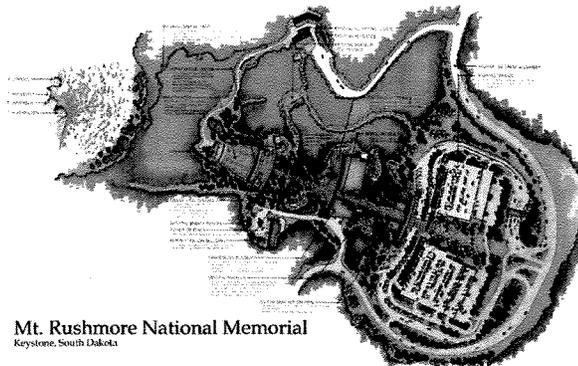
Mount Rushmore National Memorial
 Keystone, South Dakota



The Presidential Trail allows visitors to view the sculpture closer than ever before. The trail winds through the mature Ponderosa Pines with as little disturbance as possible to the forest floor. ▲



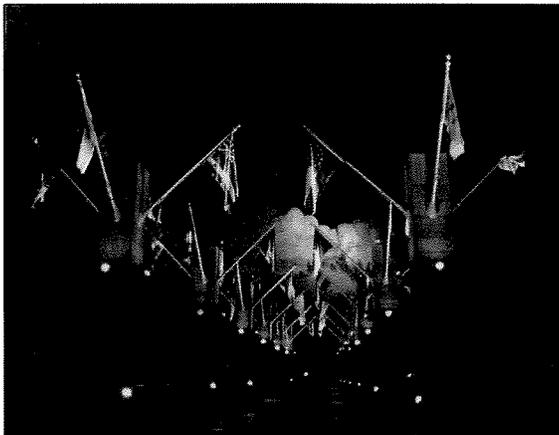
A view of the ashler pattern walkway leading up to the Avenue of Flags with the Amphitheater and monument. ▲



Mt. Rushmore National Memorial
 Keystone, South Dakota

Overall schematic plan of the Mt. Rushmore Memorial Grounds. ▲

The quality of light spectrum that illuminates the myriad colors of state and territorial flags on display was top priority. ▼



Wyss Associates provided landscape design services for the *Visitor Services Area* and *Amphitheater* complex. Our Landscape and planting plan incorporated indigenous plant materials and boulders into the existing landscape with minimal impact on the existing Pine ecosystem.

The Presidential Trail – located along the base of Mt. Rushmore allows visitors to experience the sculpture like never before. The trail protects the existing mature Ponderosa Pines, Aspens and boulders. The wooden boardwalk trail consists of recycled lumber for its deck surface, and is elevated to minimize impact to the forest floor.

The Mt. Rushmore Parking Facility provides a landscape pedestrian way separating the two terraced parking structures. The design uses primarily indigenous plant material, large boulders and serpentine walks to help soften the parking structures and blend them into the surrounding primary Landscape Architects on this project and has been a member of all design teams since 1990, after others prepared the original Master Plan. ■



Michael A. Bender, ASLA, CLARB Certified

Director / Landscape Architect

EDUCATION

- Bachelor of Landscape Architecture, North Dakota State University
- Bachelor of Science in Environmental Design, North Dakota State University
- Area of Specialization – Natural Resource Management

REGISTRATION

- South Dakota Landscape Architect - Certificate #6307
- Nevada Landscape Architect – Certificate #610
- North Dakota Landscape Architect – Certificate #7
- CLARB – Certificate #2596

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

- American Society of Landscape Architects (ASLA)
- Rapid City Historic Preservation Commission – Past Chair
- NDSU Landscape Architecture Advisory Board
- Association of Gravestone Studies
- Spearfish Canyon Foundation

PROFESSIONAL EXPERIENCE

- **WYSS ASSOCIATES, INC.**, Rapid City, SD 1995 to Present
Director Landscape Architect / Member of Board of Directors
Project Manager and Project Landscape Architect on a wide range of Landscape Architecture projects throughout the Midwest.
- **RDG CROSE GARDNER SHUKERT, INC.**, Des Moines, Iowa 1994 to 1995
Landscape Architect-in-training
Prepared design development, drawings construction documents, and design details on a wide range of projects.

RECENT PROJECTS

- **OMAHA STREET MEDIAN SITE IMPROVEMENTS**, Rapid City, South Dakota
Project Manager and Designer for new streetscape improvements for a major arterial street in Rapid City. Prepared designs for raised center median which include colored concrete, concrete stamping, landscape plantings, and irrigation system. Plantings emphasized salt tolerant plant material, multi-season color, and maintenance friendly plant material.
- **RAPID CITY EAST GREENWAY MASTER PLAN**, Rapid City, South Dakota
Project Manager for the master plan of the Rapid Creek corridor in east Rapid City. The master plan includes recommendations for recreation planning, corridor management, clean up, and adjacent land-use strategies.
- **DEADWOOD GATEWAY & SIGNAGE MASTER PLAN**, Deadwood, South Dakota
Project Manager for the master plan of the City of Deadwood's entrance gateways. The Master Plan includes recommendations for streetscape improvements, signage recommendations, landscape enhancements, and concepts for welcome signs at the entrances into Deadwood.
- **HERMOSA SCHOOL MASTER PLAN**, Hermosa, South Dakota
Project Manager for the development of a long-range master plan for the Hermosa School. This included the development of multiple concepts, which included future building expansion, a community center, play fields, new parking areas, and landscaping. The preferred concept was refined into the final master plan document.
- **MT. MORIAH CEMETERY PRESERVATION PLAN**, Deadwood, South Dakota
Project Manager and assisted in documentation of existing conditions, identification of historic plant material and preparation of the award winning preservation plan for this historic circa 1880 Victorian cemetery. Restoration efforts for Phases I and II totaled over \$4 Million and are scheduled for completion in late summer of 2003.

RECENT PROJECTS continued

- **THE RECONCILIATION PLACE AT WAKPA SICA**, Fort Pierre, South Dakota
Project Manager & Landscape Architect for the cultural landscape which includes the restoration of approximately twenty acres of tall and mixed grass prairies with a special emphasis on plants with American Indian significance. When completed, the facility will include a band shell, cultural heritage interpretive center, a judicial center, a circle of tipis, a festival area for dancing, interpretive prairie gardens, wetland interpretation, and walking trails.
- **CASEY FAMILY PROGRAM**, Pine Ridge, South Dakota
Assisted in all phases of the landscape and irrigation design of this family counseling facility on the Pine Ridge Reservation in southwestern South Dakota. Landscape was designed to provide seasonal color and plants were chosen for durability due to the harsh prairie climate.
- **PARKVIEW SOFTBALL COMPLEX**, Rapid City, South Dakota
Project Manager and Landscape Architect for the design of a four field high school girls ASA softball complex. The project included Musco sports lighting, agri-lime infields, complete irrigation system, custom stadium seating, warm-up areas, concessions, landscaping, and parking improvements.
- **MERIWETHER PARK**, Williston, North Dakota
Project Manager and Primary Designer for this children's theme park based upon the Lewis and Clark Expedition. The park features ethnological exhibits based on the numerous tribes Lewis and Clark encountered along their route through present-day South Dakota and North Dakota. It also features botanical and animal exhibits of the numerous species which were new to science documented by Lewis and Clark.
- **CUSTER HIGH SCHOOL ATHLETIC FIELD**, Custer, South Dakota
Acted as Project Manager for the new master plan of the existing athletic field facilities. Provided design solutions for stadium lighting, an all-weather track, irrigation, parking lot layout, circulation improvements, and drainage improvements. Project will be completed in the fall of 2003.
- **COMSTOCK HISTORIC CEMETERIES PRESERVATION MASTER PLAN**,
Virginia City, Nevada
Project Manager for developing a preservation master plan for the Comstock Historic Cemeteries on the Comstock in western Nevada. The preservation master plan will include recommendations on erosion control, stabilization of historic materials, interpretation, rehabilitation, and the development of new visitor areas.
- **RIVERSIDE CEMETERY**, Aberdeen, South Dakota
Evaluated existing plant material within this circa 1880 historic cemetery and provided for appropriate tree replacements to restore original design intent. Wyss Associates, Inc. will also be providing marker assessments and preparing a master plan when funds become available.
- **KUHNERT ARBORETUM MASTER PLAN**, Aberdeen, South Dakota
Project Manager for the development of this 18-acre arboretum in northeast South Dakota. The plan includes the design of several plant ecosystems including riparian, prairie "pothole," tall grass, mixed grass, short grass prairie, and Black Hills ecosystems.
- **STRATTON-MYERS PARK**, Green River, Wyoming
Project Manager for 500-acre public recreational park. Plan includes three baseball/softball diamonds, concessions building, performance stage, soccer fields, trails and wetland mitigation areas.

CONTINUING EDUCATION/SEMINARS

- "Third Annual Deadwood Historic Preservation Symposium – Historic Cemeteries in the Black Hills," Deadwood Historic Preservation Commission, Deadwood, South Dakota, April 1-3, 2005. Served as presenter for marker workshop "Preserving Cemetery Headstone" and seminar "Preservation Planning in Historic Cemeteries."
- "Southern Regional Cemetery Monument Conservation Seminar and Workshop," National Center for Preservation Technology and Training (NCPTT), Natchitoches, Louisiana, May 12-16, 2003.
- "Reclamation Planning of Pits and Quarries," Landscape Architecture Technical Information Series, February 2001.
- "Native Plant Restoration – Parts 1, 2, 3 and 4," Four-part ASLA Audio/Internet Conference Series, March-June 2000.
- "Finding matching Funds for Transportation Enhancements and Other TEA-21 Projects," ASLA Audio Conference, March 2000.
- "Native Plants in Landscape Creation and Reclamation for TEA-21 Projects," ASLA Audio/Internet Conference, November 1999.
- "TEA-21's Project Funding Structure," ASLA Audio Conference, January 1999.
- "Biotechnical Erosion Control Techniques," ASLA Audio Conference, November 1998.

PROFESSIONAL AWARDS

- American Society of Landscape Architects Merit Award in Planning and Analysis – Mt. Moriah Cemetery Preservation Plan, Deadwood, South Dakota
- Mayor's Beautification Award – Safeway Store, 730 Mountain View Drive, Rapid City, SD
- 2003 South Dakota Transportation Quality Award for Urban Reconstruction Design – Omaha Street Reconstruction, Rapid City, South Dakota
- 2004 South Dakota Transportation Quality Award for Excellence in Partnering – Omaha Street Reconstruction, Rapid City, South Dakota



EDUCATION

- Bachelor of Science in Landscape Architecture, Ohio State University

REGISTRATION

- Arizona Landscape Architect – Certificate #36183
- Iowa Landscape Architect- Certificate #273
- Minnesota Landscape Architect - Certificate #15142
- Mississippi Landscape Architect – Certificate #396
- Missouri Landscape Architect – Certificate #LA-2005012640
- Nebraska Landscape Architect - Certificate #L.A.140
- South Dakota Landscape Architect - Certificate #4938
- Tennessee Landscape Architect – Certificate #756
- Wyoming Landscape Architect - Certificate #L.A. 0014C
- CLARB - Certificate #310

PROFESSIONAL MEMBERSHIPS

- Past Trustee, South Dakota State Historical Society
- Fellow, American Society of Landscape Architects
- Vice-President, American Society of Landscape Architects, 1991-1993
- American Planning Association
- National Golf Foundation
- Vice-Chair, Rapid City Chamber of Commerce
- Director, The Journey Museum
- Past Member - Rapid City Planning Commission

PROFESSIONAL EXPERIENCE

- **WYSS ASSOCIATES, INC.**, Rapid City, South Dakota
President, Principal Landscape Architect
Project Manager and/or Designer on wide range of projects including Public Parks, Urban Plans, Historic Preservation, Commercial and Residential Landscapes, Golf Courses, and Public Facilities
- **GUNDERSON, INC.**, Rapid City, South Dakota
Landscape Architect
Managed Landscape Architecture division of company, responsibilities included Urban Design, Master Planning, Subdivision Planning, Landscape Design, and Golf Course Construction Management
- **COLUMBUS & FRANKLIN COUNTY METROPOLITAN PARKS DEPT.**, Columbus, Ohio
Assistant Landscape Architect

PROFESSIONAL AWARDS

- **MOUNT MORIAH CEMETERY, Deadwood, South Dakota**
ASLA-National Merit Award
- **CUSTER STATE PARK, Galena Fire Vegetative Management Plan**
ASLA-GPC Merit Award
- **HISTORIC SOUTH DAKOTA PARKS, Rapid City, Sioux Falls, Brookings, South Dakota**
ASLA-GPC Merit Award
- **HART RANCH GOLF COURSE, Pennington County, South Dakota**
ASLA-GPC Merit Award

RECENT PROJECTS

- **SKYLINE DRIVE LAND USE STUDY**, Rapid City, South Dakota
Facilitated public input, visual assessments and land use studies for highly visibly ridgeline and scenic highway overlooking Rapid City.
- **PETE LIEN AND SONS QUARRY RECLAMATION**, Rapid City, South Dakota
Wyss Associates, Inc. has prepared a series of long-term reclamation and re-use studies for this limestone quarry operation on the outskirts of Rapid City. The plans identified future development potential, landscape enhancements soil stabilization, and expansion potential.
- **PENNINGTON COUNTY DEVELOPMENT STANDARDS**, Rapid City, South Dakota
Facilitated public input process and prepared county-wide subdivision regulations.
- **FRAWLEY RANCHES**, Lawrence County, South Dakota
Planned this 4,500-acre property for mixed uses, including business park, retirement village, visitor services, housing, golf course, recreation amenities and over 3,000 acres of conservation easements.
- **HART RANCH**, Black Hills of South Dakota
The development of a resort, single family, town home, and golf course community near Rapid City, South Dakota.
- **CUSTER STATE PARK**, Black Hills of South Dakota
Facilitated public and media relations for the Natural Resource Management Plan, prepared Galena Fire Vegetative Management Plan, and designed numerous park recreational and interpretive facilities.
- **MT. RUSHMORE NATIONAL MONUMENT**, Black Hills of South Dakota
Landscape Architect member of multi-disciplinary consultant team guiding the renovation and update of public spaces at the monument.
- **MOUNT MORIAH CEMETERY**, Deadwood, South Dakota
Prepared a comprehensive site restoration plan for this 125 year old Victorian cemetery located in a city that is a National Historic Landmark. The philosophy was to provide an exhaustive inventory of cemetery features to serve as a basis for recommending restoration efforts, with the intent to guide identification, restoration and long-term maintenance practices assuring sustainability of the 100-acre historic cemetery.
- **WOUNDED KNEE NATIONAL LANDMARK**, Wounded Knee, South Dakota
Facilitated tribal member input and prepared concepts for preservation of the Wounded Knee grounds.
- **STRATTON-MYERS PARK**, Green River, Wyoming
Designed 500-acre public recreational park. Plan includes three baseball/softball diamonds, concessions building, performance stage, soccer fields, trails and wetland mitigation areas.
- **THE JOURNEY**, Rapid City, South Dakota
Over a ten-year period Mr. Wyss has developed site master plans for The Journey, and served as principal in charge for the design of the museum grounds. He worked closely with the museum curators and the Lakota advisory committee to facilitate a site design that is indigenous to the Black Hills setting.
- **BLACK HILLS STATE UNIVERSITY**, Spearfish, South Dakota
Supervised the preparation of landscape and irrigation plans for numerous campus sites including the Student Union, Pedestrian Trails, Dormitories and Campus Entries.



Michael Stanley, ASLA

Landscape Architectural Associate

EDUCATION

- Bachelor of Landscape Architecture, North Dakota State University
- Bachelor of Science in Environmental Design, North Dakota State University

REGISTRATION

- South Dakota Landscape Architect – Certificate #8639
- CLARB – Certificate #4164

PROFESSIONAL EXPERIENCE

- **WYSS ASSOCIATES, INC.**, Rapid City, SD
Landscape Architect
- **NORTH DAKOTA STATE UNIVERSITY/NORTH DAKOTA DEPARTMENT OF TRANSPORTATION** Fargo, North Dakota
Landscape Architectural Intern

PROFESSIONAL MEMBERSHIPS

- Member - American Society of Landscape Architects (ASLA)
- Rapid City Beautification Committee

RECENT PROJECTS

- **OMAHA STREET MEDIAN LANDSCAPE PROJECT**, Rapid City, South Dakota
Assisted in developing preliminary planting and paving concepts for a planted median for the street widening project from East Boulevard to Twelfth Street on Omaha Street (US Hwy. 44) in Rapid City. The plan includes trees, shrubs, perennials, colored concrete, stamped concrete, and irrigation.
- **MERIWETHER PARK**, Williston, South Dakota
Assisted in the concept design and design development of park amenities. The park features ethnological exhibits based on the numerous tribes Lewis and Clark encountered along their route through present-day South Dakota and North Dakota. It also features botanical and animal exhibits of the numerous species which were new to science documented by Lewis and Clark.
- **DEADWOOD GATEWAYS & SIGNAGE PROJECT**, Deadwood, South Dakota
Assisted on and prepared landscape planting plans, irrigation plans, and details for the landscape enhancements at the gateways into the historic town of Deadwood. The plan includes sculpted brick signage, colorful plantings, opportunity for future commissioned artwork, wildflower plantings, and low volume irrigation system.
- **THE RECONCILIATION PLACE AT WAKPA SICA**, Fort Pierre, South Dakota
Assisted in the design of an ethno botanical landscape which incorporates plants which were used by the Lakota Sioux tribes in the Upper Missouri River basin as food, medicinal purposes, and for other significant reasons. The plan includes the restoration of over 16 acres of native mixed grass prairie ecosystem.
- **VERMILLION GATEWAYS**, Vermillion, South Dakota
Assisted in the preparation of concepts for landscape and gateway enhancements into the town of Vermillion.
- **COMSTOCK HISTORIC CEMETERIES PRESERVATION MASTER PLAN**, Virginia City, Nevada
Prepared graphic illustrations for concepts and recommendations found in the report.

EDUCATION

- 1983 Masters of Landscape Architecture (MLA)
U.C. Berkeley Graduate Program of Design
- 1979 Bachelor of Science Degree (BS)
U.C. Berkeley College of Natural Resources

AWARDS

- 2004 Forest Service Supervisor's Office Bldg., TRPA *Best in the Basin Award.*
- 2003 Zephyr Cove Campground, TRPA *Best in the Basin Award.*
- 1999 Builders Assn. of Northern Nevada Banner Awards:
Best Landscape Design for Model Home
Ryder Homes, Highridge Residence #2, Reno, NV.

EXPERIENCE

- 1990- Present Private practice, with experience in Master Planning, park and open space design, public works projects, commercial landscaping, multiple-family, subdivision and residential design.
- 1989- 1990 Design Concepts West, Carson City, NV. Master plans, park planning, public participation and plan documentation.
- 1987- 1988 Jonathan Plant & Associates, Lafayette, CA. Large residential and estate gardens, subdivisions and winery master plan.
- 1984- 1986 Ron Lutsko & Associates, San Francisco, CA. Residential design with native and drought tolerant emphasis, arboreta (Menzies Garden, Strybing Arboretum), education and public projects.

LICENSING

- Nv. Lic #301
Ca. Lic. #2806

ORGANIZATIONS

- American Society of Landscape Architects (ASLA)
Northern Nevada Native Plant Society